

DMAT-O-22 / DMAT-O-EZ operational and functional differences.

DMAT-O-22	DMAT-O-EZ
Control of 2 Record 2 PB channels	Control of up to 4 Record 4 PB channels (DMAT-O-EZ-44) and 2 Rec / 2 PB channels for DMAT-O-EZ-22
Display 2 playback channels and multiple clips on screen	Display one channel and one clip on screen (similar to 4040 layout)
User-entered Record Clip Name (gives you more flexibility but more steps to start record)	Automatic Record Clip Name (less flexibility but it takes one key press to create a clip and start recording)
Allows to create 400 clips per channel	Allows to create 500 clips per channel
DMAT-like saving of clips (mark In, Mark Out, Save Clip)	ST304-like saving of clips (Mark In, <optional Mark Out>)
Modes of operation: EE, PB, CP, PL	Modes of operation: EE, PB, PL
20 playlists x 60 elements per channel	10 playlists x 20 elements per channel
Playlist elements can be edited independently from the clips (you can create clip 1001 and put it into the playlist, then overwrite clip 1001. The playlist will still contain the old clip 1001.	Playlist elements cannot be edited independently from clips (cuepoints). If you put clip 1001 into the playlist, then overwrite it, the playlist will contain the new clip 1001.
Can save speed as part of playlist element	Cannot save speed as part of playlist element
Does not have individual clip loop function	Has individual clip loop function
Does not have Playlist Loop function	Has Playlist loop function