

NEW ST304 FOR SONY XDCAM

The ST304-SXD-T offers complete basic machine control: Record, Play, Stop, Rewind, Fast Forward, Jog and Shuttle.

Special XDCAM functionality: Go to first Clip, go to last Clip, go to next Clip, go to previous Clip.

Simple & Easy to use: there are no complicated menus to search through. All the functions you need are at your fingertips.

Easy to read LCD display shows running timecode\Clip time.

Jog/Shuttle Wheel provides easy control of Jog and Shuttle speeds.

Four (4) Record modes are available: Crash Record (Full Record), Assemble Record, Insert Record, and Record Lockout.

DNF's ST300 Series Slow Motion Controllers are acclaimed worldwide for performance on demanding, fast action sports broadcasts!

Offering cost effectiveness, ease of use and high performance, consider the XDCAM version the industry's most popular instant replay controller: the ST304-SXD-T! The ST304-SXD-T controls one to four XDCAM decks individually or ganged.

Simply press one button on the controller to record the action. Mark an IN and OUT and save it to a cue point; Go to a saved cue point, then play it back at normal or slo-mo speed. Playback will stop at the OUT point. One more button-press resumes the recording.



ST304-SXD-T

- Special XDCAM functionality: Go to first Clip, go to last Clip, go to next Clip, go to previous Clip.
- The small footprint of the ST304-SXD-T fits virtually anywhere you need control: even on your lap!
- Save up to 100 cue points per channel; cue points are saved even when the power is off!
- "T" Bar ensures the smoothest possible slo-mo replay (0% - 200%) for demanding sports production
- Slo-mo, jog and shuttle are available using the detented wheel.
- Exclusive menu options and highly personalized control features give operators the control they need for fast, accurate replays. The powerful setup menu includes:
 - Preset slo-mo speed range
 - Select automatic mark cue advance
 - Save last used slo-mo speed
 - Enable/disable freeze at record out
 - One- or two-button record
 - Set preroll duration from one frame to one hour.
- One keystroke marks a cue point; two keystrokes recall up to 100 cue points per channel
- Search to a cue point, a manually entered timecode number, or a record out point

Playing Fields:

Stadiums and Arenas, Mobile Production Trucks, Studio Sports Production, News, Talk Shows, Live Production.